Oboreru Knife

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Evil Flowers

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ジョージ朝倉シリーズ

水蜜桃の夜
少年少女ロマンス〈全3巻〉
恋文日和1〜3〈以下続刊〉
KCDX バラが咲いた—ジョージ朝倉初期傑作選—
溺れるナイフ1〜3〈以下続刊〉
大好評発売中!

溺れるナイフ

ジョージ朝倉

3

Kodansha Comics BETSUFURE

KCB 1468

溺れるナイフ

3

KC 別フレ

ジョージ朝倉

講談社

KCB 1468

溺れるナイフ

3

KC 別フレ C

ジョージ朝倉

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KC BETSUFURE

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その強烈な力に
対抗したくて
引き受けた仕事がきっかけで、
夏芽はコウちゃんとつきあうことに。
「一番欲しいもの」を手に入れて、
運命さえ味方につけた気分の
夏芽だったが…。
"コウちゃんが世界の始まりになればいいのに——"
破裂寸前の十代のこころが、ついに動きだす。
急転の第3巻!!

意外とよくきかれるのが、
タイトルの「溺れるナイフ」の意味なのですが、
わたしは「ナイフ」＝「十代の自意識」
というつもりでつけました。
が、お好きに解釈していただけるとうれしいです。

George Asakura
ジョージ朝倉

Cover Design/MadamCat (FLAMINGO STUDIO)

Obsidian Knife

9

3

11 SHADE

Oboreru Knife

12 DESTINY'S WAGON WHEELS

10 COMPROMISE

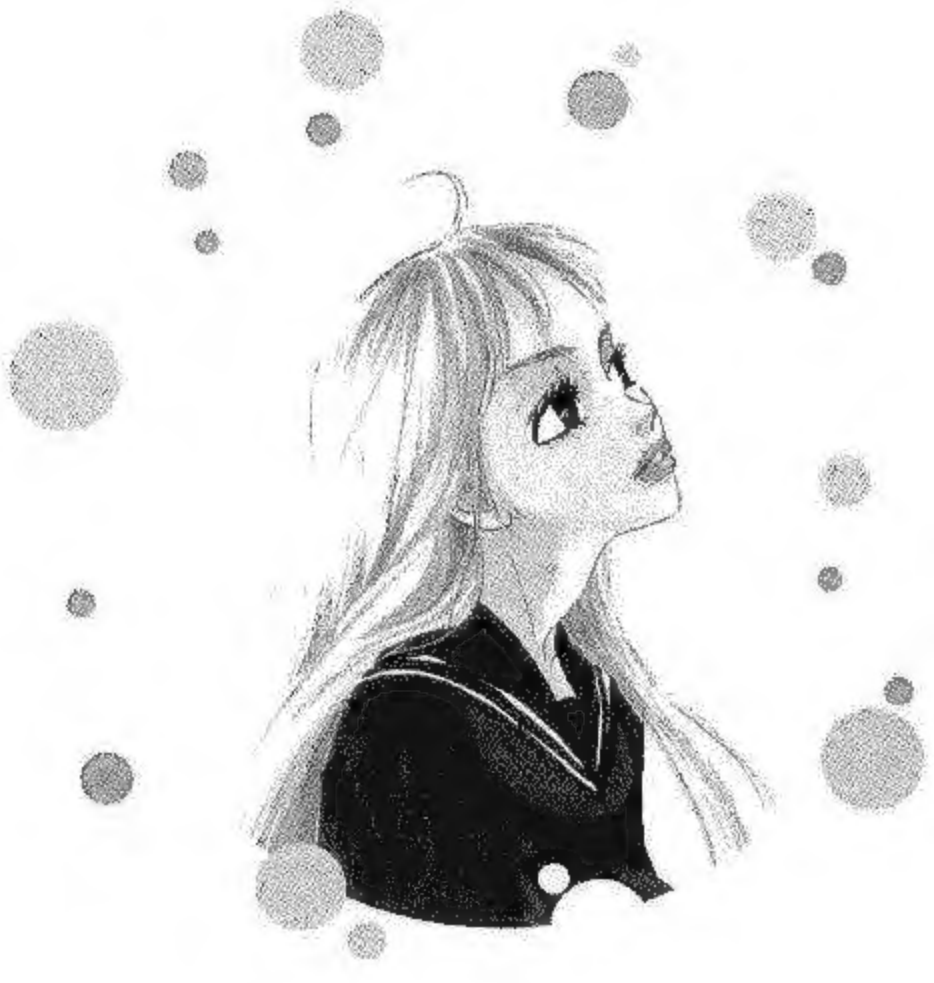
NIGHT OF CELEBRATION

STORY UNTIL NOW

GIRL MODEL NATSUME IS ATTRACTED TO KYOU, WHO'S OVERWHELMING AURA GROWS STRONGER AS YOU GET CLOSER. TO CATCH UP TO HIM, SHE ACCEPTS A PHOTO ALBUM SHOOT AND A COMMERICAL. NATSUME'S HEART IS NOW HAPPY BECAUSE SHE'S GOING OUT WITH KYOU, BUT..?

Oboreru Knife

SHADE



IF I HAVE KYOU

THAT'S ENOUGH.

WHEN YOU DON'T HAVE ANY CLUE YEAH. SURE-

ACTIVITIES, LET'S GO PLAY-.

I'LL SEE SUMMER SOON.

ARE YOU LISTEN-ING TO ME?

KANA-!

AH...

AH...

UH...

HI... KANA!

YOU'RE NOT GOING BY BUS TODAY?

MM...

EH?

ISN'T IT BETTER FOR FATTY TO RIDE THE BIKE AND EXERCISE A LITTLE?

!

HAYASE GOT ANGRY AT ME OVER THE CLUB ACTIVITIES

AND IT BECAME HARD TO RIDE THE BUS.

CICADAS

TURN

AH.

YOU REALLY..

.....

WHRRR

'WHY DON'T YOU JOIN? EVEN THOUGH WE'RE JUST TRYING TO HAVE FUN WITH EACH OTHER.' IS WHAT SHE SAYS.

I WANT TO GO INTO THE SAME CLUB AS YOU NATSUME,

BUT I THINK EXERCISE IS TOO MUCH FOR ME.

WHATEVER YOU DECIDE TO DO,

TALK TO THE TEACHER, OKAY?

.....

I KNOW THAT BUT.

!

NAT-SUME!!

WHY DON'T YOU BUY A MAT?

HAHA

DON'T IGNORE ME-!!!

WOAH, HIGH SCHOO LERS-!

'KANA'

HE..

CALLED HER NAME EASILY AS THAT.

I WAS SUR-PRISED.

HAHA

ONE TWO...

SPLASH

YOU GUYS-

HAHAHA

SWIM PROPERLY!!

TSN: I'M SUPPOSING SUZUKA MEANS SWIMMING SUIT SOMEWHERE

I POSSIBLY COULDN'T BEAR TO WALK OVER THERE NOT TO MENTION STAYING THERE

IT'S BECAUSE SHE'S CALLED "SUZUKA" THAT'S SHE'S OVER THERE WITH A "SWIMMING SUIT"*.

SUZUKA SEEMS TO BE FINE OVER THERE WITH THE BOYS.

SPLASH

NEXT, GO IN

KYOU

NOT KYOU, RIGHT?

AH.

YES.

LOOK AT THOSE BOYS

THE 'STARES' ARE ALL TOWARDS HER BODY

THEY ALL LOOK LIKE PERVERTS IDIOTS

SPLASH

SWAA

TURN

TURN AWAY

.....

DRIP

DRIP

AH.

WHAT ?

THERE'S A SEAL INSIDE THE POOL.

SPLOOSH

SPLOOSH

IT'S LIKE THE PHOTO SHOOT...

CICADAS

WHAT A CRY-BABY!

SNIFF SNIFF

KEKEK

PFFT

IT'S TRUE!

IT'S ONLY BECAUSE KANA'S FAMLY OWNS THE TEA SHOP WE GO TO THAT WE LET HER JOIN US!

CICADAS

I'M SO PISSED OFF WITH HER. SHE CAN'T EVEN DO THE CLUB ACTIVITIES PROPERLY.

...AND FOLLOWS KYOU EVERY-WHERE.

KANA STUPIDLY GOES OFF...

WHEN KYOU ACTS MEAN TO HER INSTEAD OF HATING IT....

DO YOU HAVE FUN WHEN YOU'RE WITH HER?

YOU DON'T HAVE TO GO THAT FAR..

SEE!

TALKING BEHIND SOMEONE'S BACK

... SHE'S NOT FUN BUT...

SHE IS REALLY KIND BUT SHE'S KIND OF STUPID!

MM-SHE'S KIND SO...

KYOU THREW ROCKS AT HER TO CHASE HER AWAY

BUT SHE STILL FOLLOWED HIM EVEN THOUGH SHE WAAS BLEEDING FROM BEING HIT AND SKAING FROM IT.

AS IF THAT WASN'T ENOUGH

HE THREW HER INTO THE GOD'S SEA.

PULLED HER DEEP UNDER THE WATER AND...

STRANGLED HER..

GRASP

GRASP

UNTIL THEY WERE COMPLETELY AT THE BOTTOM.

ISN'T THAT WHY SHE'S AFRAID OF WATER?

IT COULD BE BECAUSE OF THE SEA GOD.

.....

I HEARD THAT YOU LOST YOUR UNIFORM. IT SEEMS IT WAS TRUE.

AH HAHA..

...

HMM...

WOMEN'S CHANGING

EH?

MM? WHAT'S THE MATTER?

"KANA"

YOU STAND OUT IN A CROWD.

I STAND OUT MORE ...

BECAUSE I'M GOING OUT WITH YOU...

WHETHER THAT PERSON WAS YOUR FAN,

OR YOUR ENEMY?

AH HAHA.

IF I START TO SUSPECT THERE'S NO END TO IT. I'VE GOT SO MANY PEOPLE I THINK IT COULD BE!

IT'S A BIT... YOU KNOW...

BUT I'VE STILL GOT THE BEADS SO I'LL BE OKAY REGARDLESS OF WHAT HAPPENS!

I TOLD YOU IT WAS JUST SOME-THING TO CONSOLE YOURSELF WITH.

.....

ISN'T THAT RIGHT?

KYOU HAS THE SAME ABILITY AS YOUR GRANDMOTHER DID...

I DON'T!

YOU KNOW THAT THING YOU SAID EARLIER, 'SOMETHING THAT DOESN'T FEEL RIGHT'.

IT CAME TRUE!

MAY-BE.

NO-

ARE YOU ALWAYS TALKING ABOUT THAT.

WHY...

EH...

REALLY?

YEAH.

IT WAS KYOU IT'D BE POSSIBLE.

I JUST THOUGHT IF...

IT'S POSSIBLE IF IT'S KYOU!

I TOLD YOU I DON'T-.

THE THINGS I SAID BEFORE WON'T COME TRUE EITHER.

EH

HONK HONK

WAIT UP.

NAT- SUME.

OOI!

AH

GRAND- MOTHER JUST SAID A LOT OF UNTRUE THINGS AS WELL.

AHH!!

I DO NOT KNOW WHO THIS MAN IS...

LET'S GO, KYOU.

BUT SINCE NATSUME DOESN'T CALL ME I HAVE TO WAIT WITH MY HANDS TIED.

I AM!

EARGERLY!

AH, IT'S SCHOOL HOLIDAYS NOW, RIGHT? YOU HAVE TO WORK!

THE NEXT REHOUSING COMMERCIAL...

I WAS WAITING FOR YOU IN FRONT OF THE SCHOOL AND THEY ACCUSED ME OF 'STEALING YOUR UNIFORM'.

DOY- SAN?

IS THIS MAN REALLY YOUR MANAGER?

THIS SUMMER HOLIDAYS I'M GOING TO SPEND IT WITH KYOU.

CICADAS

.....

KYOU.

YOU HATE ME WORKING, DON'T YOU?

MEXICO, THEN TO CUBA.

IT'S RECOMMENDED BECAUSE THAT'S WHERE CASTRO WAS BORN

AH-?! WHERE.

I'M... GOING ON A TRIP.

IF YOU'VE GOT TIME, YOU CAN WORK.

WOAH- OVERSEAS HUH.

22ND OF AUGUST IS MY BIRTHDAY, CAN YOU MAKE IT?

SO...

... NO.

WORKING OR NOT, THAT'S YOUR PROBLEM.

I THOUGH YOU HAD A RESOLUTION BECAUSE OF THAT DECISION.

WITH YOUR STRENGTH, WHETHER I OPPOSED IT OR NOT

I THOUGHT YOU'D DO WHATEVER YOU WANTED.

'WHEN YOU GET STRENGTH'

'IT'S A GIVEN YOU WANT TO USE IT AND SHOW IT OFF, RIGHT?'

WHEN I SAW THAT

I THOUGHT YOU WERE FUN.

I NEVER SAID THAT.

ME-- I DON'T CARE EITHER WAY.

YOU DECIDE!

THEN KYOU,

YOU WANTED TO DATE ME, AS A CELEBRITY?

I'M HAPPY WITH JUST BEING BESIDE KYOU.

DON'T SAY SUCH DULL THINGS.

IT'S NOT DULL.

I REALLY DO THINK THAT.

I WANTED MY RELATIONSHIP WITH YOU TO BE A GOOD ONE.

CICADAS

KYOU ASKED ME TO DO THE CLUB AND TAKE YOU HOME.

THOSE BEADS WERE GIVEN TO YOU BY KYOU, RIGHT?

KYOU MUST THINK NATSUME AS SOMEONE PRECIOUS.

THEN INSTEAD OF LEAVING BY HIMSELF HE SHOULD TAKE ME HOME.

MAYBE BECAUSE YOUR UNIFORM'S DISAPPEARED THAT KYOU'S WORRIED FOR YOU?

WHAT'S THAT SUPPOSED TO MEAN!?

BECAUSE OF THAT, I...

.....

HUHUHU.

I GOT THE REQUEST FROM KYOU, AFTER ALL.

CAN'T STOP CLUB DUTIES.

BUT ONE WORD FROM KYOU AND YOU START COMING.

.....

KANA.

YOU DIDN'T EVEN BUDGE WHEN HAYASE OR I TRIED TO GET YOU TO COME.

BUT, THANKS.

AH. THAT'S

TO TAKE NATSUME HOME...

YOU STILL LIKE KYOU, RIGHT?

YOU FOLLOWED AROUND KYOU BEFORE, RIGHT?

BEFORE, AND EVEN NOW.

THAT'S IT.

TH...

.....

FROM BACK THEN,

HE HAD AN AURA.

THAT'S IT. 'HE HAS KYOU LIGHT WAS...COMING OUT OF HIM'.

'AS IF'

AND I COULDN'T TAKE MY EYES OFF HIM.

I WANTED TO BE BESIDE HIM

I FELT MY EYES BEING ABSORBED BY KYOU.

BUT HE NEVER GAVE ME A CHANCE.

AS THOUGH, HE IS A GOOD FIT FOR A SPARKLING NATSUME.

YOU TWO ARE A GREAT FIT.

WHAT I THOUGHT...

HATE

I REMEMBER HER SWIMMING AND

THE THOUGHT DISAPPEARED.

WHAT IS
IT?
STANDING
ON HER
FACE

WHEN..

I SAW KYOU FOR THE FIRST TIME

I THOUGHT YOU WERE A 'GOD'.

KANA SAID THAT TOO.

THAT SHE LIKES YOU TOO.

.....

YOU LOVE LOBSTERS THAT MUCH?

NO, I MEAN

YOU WERE SPARKLING SO MUCH MY EYES HURT.

.....

THAT SUZUKI KID, AND THOSE OTHER KIDS

LIKE KYOU AS WELL.

OH HO... I'M PRETTY POPU-LAR...

... KYOU.

.....

LET'S KISS.

KYOU,

WHY DID YOU CONFESS?

DO YOU... LOVE ME?

.....

.....

HEARD YOUR CONFESSION WHEN I--

THE WHOLE WORLD CHANGED WITH A

'PASH' SOUND AND IT BECAME CLEARER.

YOU WERE REALLY MY...

'GOD'--

I FELT I LIKED YOU KYOU.

KYOU, YOU BECAME MY WORLD.

YOU KNOW, I--

REALLY LIKED YOUR EYES IN THE PHOTO ALBUM.

THEY WERE CHALLENGING AND I FOUND IT - EXCITING.

I

YOU WERE PRETTY SO I WANTED YOU FOR MYSELF BUT

I DON'T NEED IT ANYMORE.

SOME-HOW,

.....

DON'T NEED IT ANY-MORE...

HOW WILL YOU LIKE ME AGAIN?

THEN NOW WHAT?

WAIT.

LET GO-.

NO!

I'LL DROP YOU INTO THE WATER AGAIN.

...
TRY IT.

Oboreru Knife

CICADAS

DON'T GO OVERBOARD-

JUST BECAUSE IT'S THE SUMMER HOLDAYS

CUBA?

I'M DONE NOW.

CICADAS

YOU'RE BORING.

I HAVE NO IDEA.

WHERE WAS THAT AGAIN?

...

IS WHAT YOU SAID

BUT YOU'VE STILL GOT MY BEADS

...

11

COMPROMISE

I'll.
SOMETHING IS
STUFFING M·
HEART.

EVEN THOUGH
IT'S THE
SUMMER
MOUNTAINS...

BUT,
I STILL
HAVEN'T
SAID A
WORD TO
HIM.

WHAT IF
HE THINKS
I'M BORING?

OOOOHHAWW

NOTICE

SISTER!!

AAAHH!!

FLAP FLAP

GRAB

EEEK!

WAHH

WAHH

NATSUME, UNTIL THE DAY OF THE FESTIVAL,

WOMEN ARE NOT ALLOWED TO GO TO THE MOUNTAIN OF THE "MOONLIGHT GENTLEMAN"

SEEING PEOPLE DO THIS MAKES ME NOTICE THAT IT'S ONE MONTH UNTIL THE 'FIRE-FIGHTING FESTIVAL.'

THE EXORCIST HAS CHANGED A BIT..

HE LOOKS LIKE A WILD ANIMAL.

EXCEPT HASEGAWA'S WOMEN, THEY'RE SPECIAL.

BUT WILL ERUPT IN ANGER OUT OF JEALOUSY.

THEY SAY A FEMALE GOD COMES DOWN

I WENT IN LAST YEAR-.

YOU'RE COMPLETELY COVERED IN DIRT.

I'M PRAYING FOR A BIG CATCH WITH THE PEOPLE THAT WORK IN THE SEA.

SPEAK FOR YOUR-SELF.

ARE YOU DOING? .... WHAT

YOUR FAMILY WORKES IN THE SEA, RIGHT OOTOMO? HM-

OH, KYOU SAID THIS TO US.

DUNNO.

HAS KYOU BEEN HERE?

UM.

HE SAID THAT HE HAS MORE FUN WITH US THAN WITH YOU.

STUPID!

YOU'RE NEVER GOING TO GET A GIRLFRIEND!

YOUR SHOWING OFF NOW THAT YOU'RE ON TV?!

WHAT ARE YOU SAYING!!

.....

WHAT-? DID YOU HAVE A CONVERSA-TION WITH DAD AGAIN?

YOU HONESTLY WANT TO GO TO TOKYO, RIGHT? YOU WANT TO BECOME A STAR, RIGHT?!

RIGHT, RIGHT?

TAK TAK

NATSUME!!

APPEAR

WALK

.....

GET AWAY--

SWAY SWAY

LIKE THIS...

TO THOSE SAYING THESE NONSENSE-

FOR EXAMPLE

IF KYOU SAID I WAS INTERESTING AGAIN IF I WENT BACK TO BEING A STAR

THEN IT'D BE SIMPLE.

CICADAS

BUT IT'S NOT THAT SIMPLE.

THE EYES IN YOUR PHOTO ALBUM

CICADAS

WHAT ...

WHAT'S CHANGED IN ME?

CICADAS

ONCE HE SAID 'LET'S GO OUT'.

NO, EVERYTHING 'S CHANGED.

I THOUGHT 'I LIKE YOU'.

...

HUH?
....
WAS THAT WHAT WAS WRONG?

WAS I NOT SUPPOSED TO LIKE HIM?!

IF KYOU COMES TO ME...

I THINK I NEED YOU TO COME TO ME!!

THAT'S RIGHT.

WHY CAN'T I LIKE HIM, HE'S THE ONE THAT MADE ME LIKE HIM.

HE WON'T COME...

THEN

THERE'S NOTHING I CAN DO.

AH.

IT'S SWEET.

MY GRAND-DAUGHTER

THANK YOU, GRAND-FATHER...

HAHA

WHAT'S THIS, ALL DIRTY...

GEEZ..

IT WAS SOLEMN BEFORE ..

EH?

DO YOU MEAN THE EXOR-CISM?

ME TOO, A PHOTO!

YOUNG OWNER, A BIT TO THE RIGHT...!

YES.

SAME WITH THE 'FIREFIGHT FESTIVAL', EVERYTHING'S BECOME SO MESSY.

EVERYONE'S FEAR OF THE GODS HAVE BECOME LESS AND LESS AS PEOPLE DEPEND LESS ON NATURE.

CICADAS

IF ONLY THE GREAT FEMALE SHAMAN WAS REBORN...

.....

AH?!

IF BY THE GREAT FEMALE SHAMAN,

YOU MEAN KYOU'S MYSTERIOUS GRAND-MOTHER...

THAT'S RIGHT, KYOU'S GREAT-GRANDMOTHER

CICADAS

AND IT WAS RIGHT EVERYTIME TO THE POINT IT WAS ANNOYING.

IT WAS CALLED 'DIVINE MESSAGE'.

THE GODS' MESSENGER AND PASSED ON THE GODS' MESSAGE TO US.

THE GREAT FEMALE SHAMAN WAS

EVERYONE IN THIS LAND BELIEVED IT AND FOLLOWED IT.

THE WORDS SAID BY GREAT FEMALE SHAMAN

AND CONSEQUENTLY, BY THE HASEGAWA FAMILY, BECAME LAW.

THERE'S A RUMOUR THAT THE REASON WHY THE HASEGAWA FAMILY HAS PROSPERED IS BECAUSE THOSE THAT CAN TELL THE DIVINE MESSAGE WERE BORN EACH GENERATION.

AND EVERYONE JUST FOLLOWED WHOEVER WAS IN CHARGE THEN.

A PERSON THAT CAN TELL THE DIVINE MESSAGE.

NO ONE LEFT?

IS THERE.....

SO THEY SEEM TO BE RELYING ON KYOU.

THE HASEGAWA FAMILY WANT TO RECLAIM THE POWER THEY ONCE HAD

WELL,

I THOUGHT IT WAS WEIRD...

STEP IN TIME -

STEP

FALL BACK

YOU MIGHT HAVE A STRANGE ABILITY-

IF IT'S KYOU

KYOU HAS A LOT OF EXPECTATIONS.

I SAID THOSE WORDS...

……

STREAM

STREAM

STEP STEP

CREEP

THE 'DIVINE MESSAGE' IS TOLD EVERY NIGHT AT A FULL MOON

AND IS CARRIED OUT AT THE 'MOON-LIGHT GENTLE-MAN'.

HAA

HAA

THOSE PEOPLE, THEY HAVE REALLY FAST LEGS...

THE PLACE IS HERE?

COME DOWN

HUFF

SHIVER

WHAT'S THAT?

I'M COLD-.

FALL

BLOW OUT

HAVE YOU ARRIVED?

DID IT WORK--?

WHO DARES...

TO ASK ME?

!

MUKIGUMO VILLAGE'S GOLF COURSE OR THE RESORT PLANS?

WAIT A MINUTE!

PLEASE TELL OUR FORTUNES!

'IF YOU DO NOT WISH FOR A TRUTHFUL WISH'

'THEN NO MATTER HOW MANY TIMES YOU WISH FOR IT, THE GODS WILL NOT LISTEN.'

'TRUTH-FULLY',

THERE ARE VILLAGERS WHO OPPOSE IT.

BUT THE BUSINESS WILL INCREASE BECAUSE OF IT

IF THERE'S A DIVINE MESSAGE THEN EVERYONE WILL...

THAT'S ENOUGH.

KYOU.

AH.

THIS BAS-TARD,

LET'S GIVE UP NOW.

WE'VE MADE SURE THIS FELLOW HAS NO POWERS IN HIM.

AH...

.....

BACK IN THE OLD DAYS

WHEN THE GREAT FEMALE SHAMAN WAS HERE

WE WERE THE KINGS OF THIS LAND,

BUT NOW THE BRANCH FAMILIES SLOWLY BREAK AWAY.

THE FAMILY IS BEING RUN TO RUINS.

AHH.

LET'S GO.

FATHER.

DID I DO SOMETHING WRONG?

I THOUGHT ALL I NEEDED TO DO WAS ACT.

.....

THAT'S ENOUGH NOW.

……

SUVE.

SUVE.

DID THEY MARRY A FOX?

WAS IT A NIGHTMARE?

WHAT DID YOU THINK IS WRONG TODAY?!

IT'S VERY QUIET.

EH...

THE ALTAR'S GONE

GIRLS ARE FORBIDDEN TO ENTER THE MOUNTAIN.

SAME WITH YESTERDAY. WHAT ARE YOU DOING?

YOU..

NOTICED ME YESTERDAY.

.....

WHEN I WAS FIVE...

'WITH THAT STRONG STRENGTH OF YOURS'

'WHAT ARE YOU SO MAD AT?'

THREE DAYS BEFORE MY GRAND-MOTHER DIED.

'KYOICHIRO'.

'THIS HOUSE AND LAND I SEE IT ON FIRE BECAUSE OF IT.'

'WEAR THIS.'

'THAT STRENGTH IS NOT FOR YOURSELF, BUT TO PROTECT OTHERS.'

'GODS' ANGER TO SETTLE DOWN'

'THIS HAS MY DEAREST WISH EMBEDDED IN IT.'

'FOR YOUR--'

'AND TO PROTECT YOU.'

-MY FAMILY SAID IT WAS THE GREAT FEMALE SHAMAN'S LAST DIVINE MESSAGE

AND PUT A LOT OF HOPE IN ME.

I DON'T FEEL THAT GREAT.

SHE WAS JUST WORRIED ABOUT YOU, KYOU...

IT WAS NONSENSE OF A DYING LADY.

AS A BELIEVER, WHAT DO BEADS HAVE TO DO WITH IT?

SHE WAS WORRIED ABOUT THE 'FAMILY NAME'.

ME,

I DON'T CARE IF THE FAMILY BURNS TO THE GROUND.

MM.

I THINK IT'S GOOD TO DO WHAT KYOU THINKS IS RIGHT.

I'D LIKE TO SEE KYOU START EVERYTHING.

IF YOU CAN MAKE THE WORLD

HU...

THE WORLD ...

THIS IS PRETTY BIG AS WELL...

IF IT'S KYOU, YOU DON'T HAVE TO RELY ON THE GODS

AND CAN DO THAT MUCH.

I WANT TO SEE THAT.

MY WORLD

YOU CHANGED IT BY YOURSELF.

BUT THE ME THAT

LIKES YOU

ISN'T THAT BAD. I THINK

NOW

.....

I ALSO THINK THAT THE BRAIN THAT SUITS YOU

IS ME!

PSH

FALL

I'M SAYING I DON'T CARE IF YOU SCREAM YOURSELF WHITE!!

I WON'T DRAG YOU DOWN-!!

.....

AS I THOUGHT

YOU'RE FUN.

YOU'RE NOT THINKING THAT AT ALL...

LIAR.

OR MAYBE-...

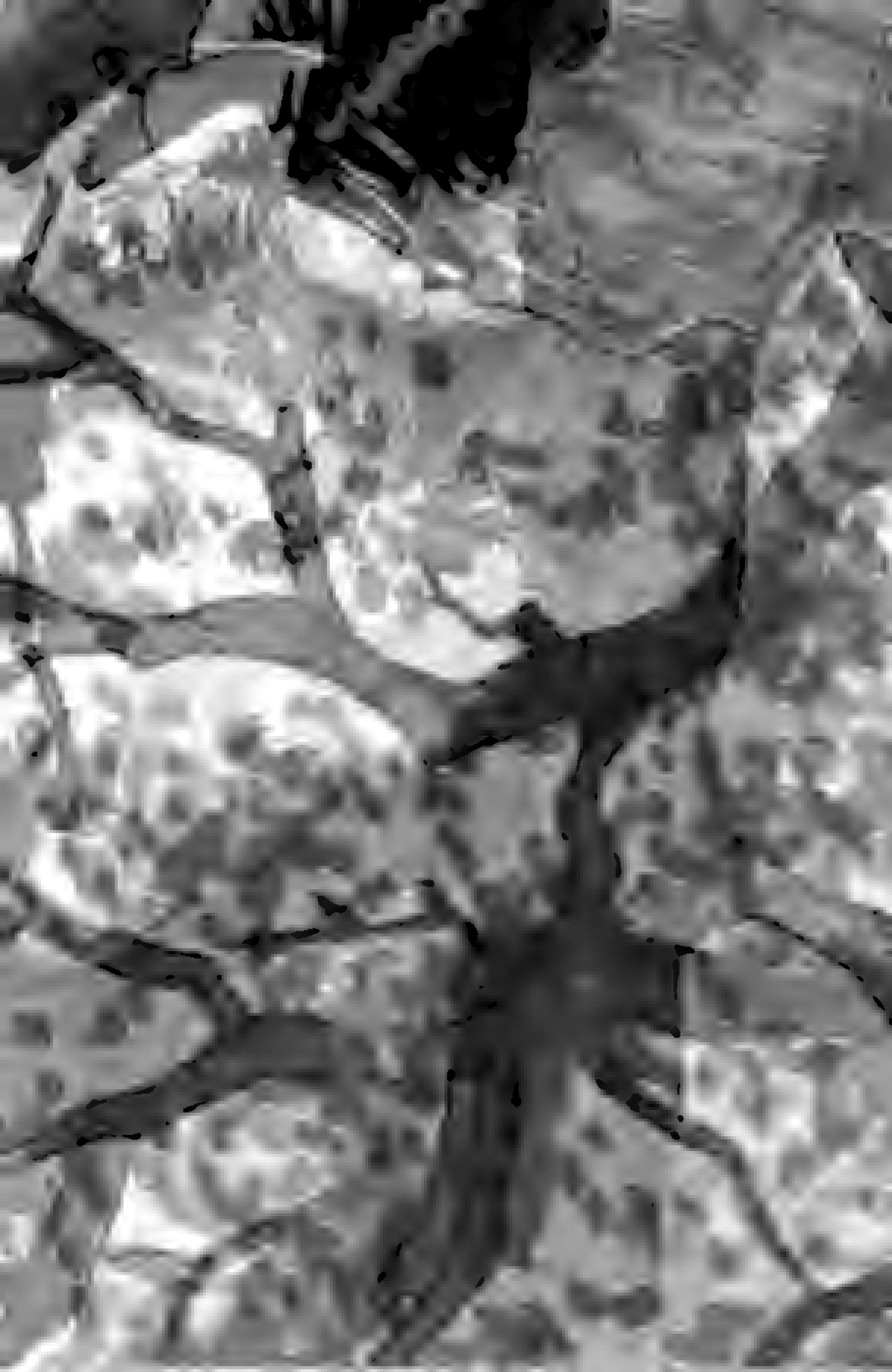
IT COULD BE FUN TO SEE SOMETHING YOU DON'T EXPECT.

SQUEEZE

OW...

THAT HURTS.

...SNIFF



TEA SHOP

NEW STYLE TEA SHOP

KOKEMOMO

COME UPSTAIRS

ONE TWO...

THEY'RE HERE, THEY'RE HERE.

HAPPY BIRTHDAY NATSUME!

POP

POP

AW, NATSUME, YOU'RE ABOUT TO CRY.

WOW- WOW- AMAZING-

THANKS, YOU GUYS...

SHE'S SINGING PRAISES ABOUT YOU WHEN SHE'S HOME.

YOU'RE ALWAYS SO NICE TO KANA.

THANK YOU, KANA'S MOTHER.

OF COURSE! HE'S YOUR BOYFRIEND.

AH.

DID YOU CALL HIM?

AH

LET'S JUST START WITHOUT HIM

HE WANTS TO DIE BEING LATE...

AH.

BUT KYOU ISN'T HERE YET.

SHALL WE LIGHT UP THE CANDLES NOW?

Happy Birthday

NO, BE-FORE THAT

WHY ARE YOU ALL DRESSED UP!

KEKEKE

I DON'T WANT ANY CAKE.

THOSE CLOTHES,

YOU BOUGHT THOSE CLOTHES AT *'SAY YOU'*, RIGHT?

I THOUGHT THEY WERE CUTE.

BUT I THINK THEY RIP YOU OFF THERE.

'I DON'T WANT ANY CAKE' MEANS YOU'RE DEITING?

N...

NOT A DIET...

NOW THAT I THINK ABOUT IT, HAVE YOU LOST WEIGHT?

AH.

AH-
AH...

SOB
SOB

AH!

NO, I MEAN NO ONE'S EXPECTING YOU TO LOSE WEIGHT...

HEY,

EAT

EVEN IF YOU LOSE WEIGHT NO ONE'S GOING TO NOTICE YOU, IT'S FUTILE, FUTILE!

SOB
SOB

HAYASE
...

WANTING TO LOSE WEIGHT IS PART OF BEING A GIRL... RIGHT?

'YOU'RE FAT.'

!

.....

'NOW IT'S GOOD.'

BACK THEN.

DID I...

... HAVE THE SAME FEELING AS THIS..

LIKING THE [redacted] SAME GUY.

I DON'T LIKE THIS.

DING DONG

THE CLOTHES ARE THE SAME TOO.

IT'S UNCOMFORTABLE.

SQUIRM

.....

EH?

SQUIRM

YEAH.

...
A BIRTHDAY GIFT?

I YOU DEFINITELY

THANKS.

ON ME A LITTLE BACK THEN.

GAVE UP

BUT

HIS OUTSTRETCHED HANDS WERE WARM

SO IT'LL BE ALRIGHT.

WHAT DID YOU DO?

YOU DIDN'T COME TO KANA'S.

-IS WHAT I DECIDED TO THINK.

I CAUGHT SOMETHING DOWN BY THE RIVER AND ATE IT.

WHY SHOULD I GO?

NATSUME! ARE YOU DOING WELL?

IT'S BEEN A WHILE.

HELLO?

I CRACKED IT OPEN AND FORCED IT DOWN.

DUNNO.

WAS IT EDIBLE?

HAHAHA

YOUR MANAGER IS CRYING THAT HE CAN'T GET A HOLD OF YOU.

BECAUSE YOU WERE HUNGRY?

AH HAHA...

RING

WON'T YOU BE A SMALL PART OF IT?

I'M FILMING A MOVIE THIS TIME.

ANYWAY-

AH?

INCOMING CALL HIRONO-SAN

HOT SPRING WATER

CAUTION HOT WATER MAY BE DANGEROUS TO CHILDREN

WHAT SHALL I DO?

.....

AH

THERE'S GOING TO BE AN OFFICIAL MEETING SO COME TO THE MOVE COMPANY BY 16:00 ON THURSDAY

THANG UP.

I MEAN.

IF YOU SAY IT LIKE THAT.

.....

HEY, YOU.

I SHALL FIGURE IT OUT ON MY OWN.

... YES.

SOME THRILL, MAYBE?

I FELT SOMETHING I DIDN'T FEEL BEFORE.

HU.

ISN'T IT YOUR DESTINY TO GO OVER IN THAT DIRECTION?

DIDN'T YOU ASK ME TO CREATE A SEPERATE WORLD.

DESTINY...

MAYBE

YEAH. I DID.

.....

YEAH.

WHEN YOU WERE AT THE PHOTO SHOOT

YOU LIKED IT, RIGHT?

CLICK

WHETHER OR NOT YOU MAKE THE MOVIE.

THIS IS THE TIME TO CREATE YOUR WORLD?

HERE.

.....

I SHOULD GO TO TOKYO AND MEET HIM.

AND DECIDE IF I'LL ACCEPT THE DEAL.

WHAT?

GLUP

I OWE A LOT TO HIRONO-SAN.

GLOMP

HAMF HARF HARF

WHAT'S THAT!

GIVE ME MY HALF

DON'T ACT COLD TO ME...

AND REGARDLESS OF WHAT I SAY...

GRRR

Visiting relatives. Meiko & Natsume

HONK

WHAT'S YOUR PART?

I DON'T KNOW

WAS IT THE MAIN CHARACTER'S DAUGHTER IN THE FUTURE OR SOME-THING

AH—

SO.

HEAVY-------

THIS WILL BE THE FINAL AUDITION.

CLOTHES BOUGHT JUST BEFORE

5

WHO'S THAT, I DIDN'T SEE HER BEFORE.

AND A FINAL AUDITION!?

THIS IS AN AUDITION?

WAIT!

NOW HERE IS THE STORYLINE FOR THE MOVIE AND THE FINAL LINE FOR YOUR PART.

OKAY.

I'VE SEEN THOSE FACES FROM THE DRAMAS.

CAM-ERA-MAN, HUH...

.....

TO SUMMARIZE, IT IS ABOUT A 40 YEAR OLD MALE CAMERAMAN'S

DIRTY AND CONFUSING LOVE STORY.

THE PART YOU ARE ALL ACTING HERE IS THE

'SELF-RECOGNIZED DAUGHTER OF THE MAIN CHARACTER' THAT APPEARS SUDDENLY IN FRONT OF THE CHARACTER.

THE STORY FINISHES WITH PEOPLE NOT KNOWING WHETHER YOU ARE THE DAUGHTER OF THE MAIN CHARACTER.

FAIRY?

YOUR PART IS TO APPEAR IN FRONT OF THE CHARACTER AND ALWAYS PROTECT HIM.

AT TIMES LIKE A STALKER, AND AT OTHERS LIKE A FAIRY.

YES.

PLEASE TAKE GOOD CARE OF ME

THEN

NUMBER 1 START

NOT BEING CONFIRMED OR BEING A FAIRY-

THEN VERY INDE-FEN-ENT

HM..

SOUNDS FUN..

PLEASE TAKE A PHOTO OF ME!!

EH?

... IS THE LAST TIME.

THIS

DAD

LAST PHOTO OF ME...

ONE...

IS GOOD...

EVERYONE

INDIF-FERENT IS NOT THE RIGHT ONE?!

TEARS?!

OOOOOH!

NEXT

NUMBER 5.

PLEASE TAKE GOOD CARE OF ME.

NO, NO YOU PLEASE TAKE CARE OF ME

BECAUSE IT WAS FUNNY HOW YOU RECITED THOSE LINES LIKE YOU WERE IN ENGLISH CLASS.

WHY WAS I CHOSEN...

WHY ...

NM?

BUT IT MIGHT BE GOOD TO DO WELL IN THE ACTUAL FILMING.

!!

GRIP

AND THEN WE'LL USE MY ACTING SKILLS TO COVER UP THE REST SO DON'T WORRY ABOUT IT.

WELL, THEN WE EDIT THE LINES WE'LL TAKE YOUR LINES OUT.

DON'T TAKE THEM OUT..

I,

I CAN DO WELL.

I'M NORMALLY REALLY GOOD...

STAND

THE LINES...

ARRG...

THEN I'LL EXPECT THAT SPIRIT FROM YOU, NATSUME.

HAHAHA.

PFT

2005年（平成17年）9月吉日（準曜日）(28)

『リハウンド』CMの女の子 その後は映画に！

望月夏芽ちゃん(13)

CMで注目の女の子

ARG

WOOOH

RIP

SLAP

I WONT' CHANGE MY MIND!!

WHAT ..

GR...

I'M STILL GOING TO DO IT EVEN IF YOU HIT ME...

I REALLY WANT TO DO THIS MOVIE!!

DAD, I BEG YOU!!

DETERMINATION

POTEN-TIAL

WHATEVER YOU DO, REPORT HOME...

ANYWAY... DON'T DO ANYTHING LIKE LEAVING HOME AGAIN!

SHE'S A SHOW-OFF.

SUPPORT-ING CHAR-ACTER.

AMAZING. MAIN STAR?

NEXT ONE IS A MOVIE!

TURN

LEAVE HER BE.

LOOK.

SHE'S DOING IT SO SHE'LL GET NOTICED.

DOESN'T HER HAIR GET IN THE WAY?

EH?

.....

I GUESS IT'S BECAUSE YOU STAND OUT...

YOUR THINGS GOT STOLEN AGAIN?

I NEVER SAID THAT.

DID I DO SOMETHING WRONG?

THERE ARE A COUPLE OF KIDS THAT THINK THAT'S NOT FAIR,

SO I'D WATCH OUT.

.....

PLAN ON MISSING SCHOOL NEXT MONTH BECAUSE OF THE FILMING SCHEDULE.

BUT YOU

INDOOR SHOES, SOCKS

PENCIL CASE, LUNCH BOX,

FLUTE.

.....

A LOT OF MY THINGS THIS TIME. HOW SLY OF THEM

IT WAS THE EASTER BREAK

YOU'RE IN THE OPEN AND EATING...

THEY NEVER SAID I COULDN'T ACT!

ARE YOU THAT ANGRY HEARING THAT YOU COULDN'T ACT?

BUT I WON'T GET THIS ROLE STOLEN FROM ME.

AH IS THAT THE SCRIPT?

THE SENPAIS DON'T LET US GO THAT EASILY...

.....

THE BAS-KETBALL CLUB WAS STILL PRAC-TICING?

I'M GOING TO TELL EVERYONE ...

OI-- OOMOTO.

EH?

SENPAI.

THE MONEY...

WE'RE GOING TO GO AFTER ALL.

.....

WHAT'D HE SAY?

IS HE MAKING FUN OF ME?

MAKE HER BECOME MORE FAMOUS WITH THE MOVIE.

KEEP IT.

TREAT NATSUME TO SOMETHING.

RIGHT?

THEY'RE 2ND YEARS.

THE GUYS THAT ARE A YEAR OLDER JUST PISS YOU OFF FOR SOME REASON.

AH.

I WANT YAKISOBA BREAD.

HE GAVE US ¥3000.

WELL, AT LEAST HE'S NOT STINGY.

WHAT THE HECK WAS HE MUMBLING ABOUT?

I THINK THOSE GUYS ARE GOING TO BE INVOLVED IN THE FIREFIGHT FESTIVAL.

I'M TIRED OF BEING ASKED HOW I SNEAKED IN LAST YEAR.

KYOU, ARE YOU GOING TO BE IN IT THIS YEAR?

THEN I WANT TO..

HAA?

OH HO! YOU'RE QUITE COCKY.

WHAT SHALL WE DO THIS YEAR?

MIGHT AS WELL...

AH, THEN LET'S GO SEE IT TOGETHER!

ARE YOU A MORON?

I'M NOT GOING TO BE INVOLVED THIS YEAR.

UH.

YOU'RE SKIPPING AROUND WITH A GIRL NOWADAYS AND YOU LOOK RIDICULOUS!

WHAT'S THIS, KYOU!?

.....

WAIT UP...

EH?

OOTO-MO??

THAT GUY WAS A FAN OF MINE...

YEAH

ARE YOU GOING TO REALLY GO WITH ME TO THE FIREFIGHT FESTIVAL?

KYOU.

THE MOVIE.

I DECIDED TO TRY IT OUT,

WHAT DO YOU THINK,

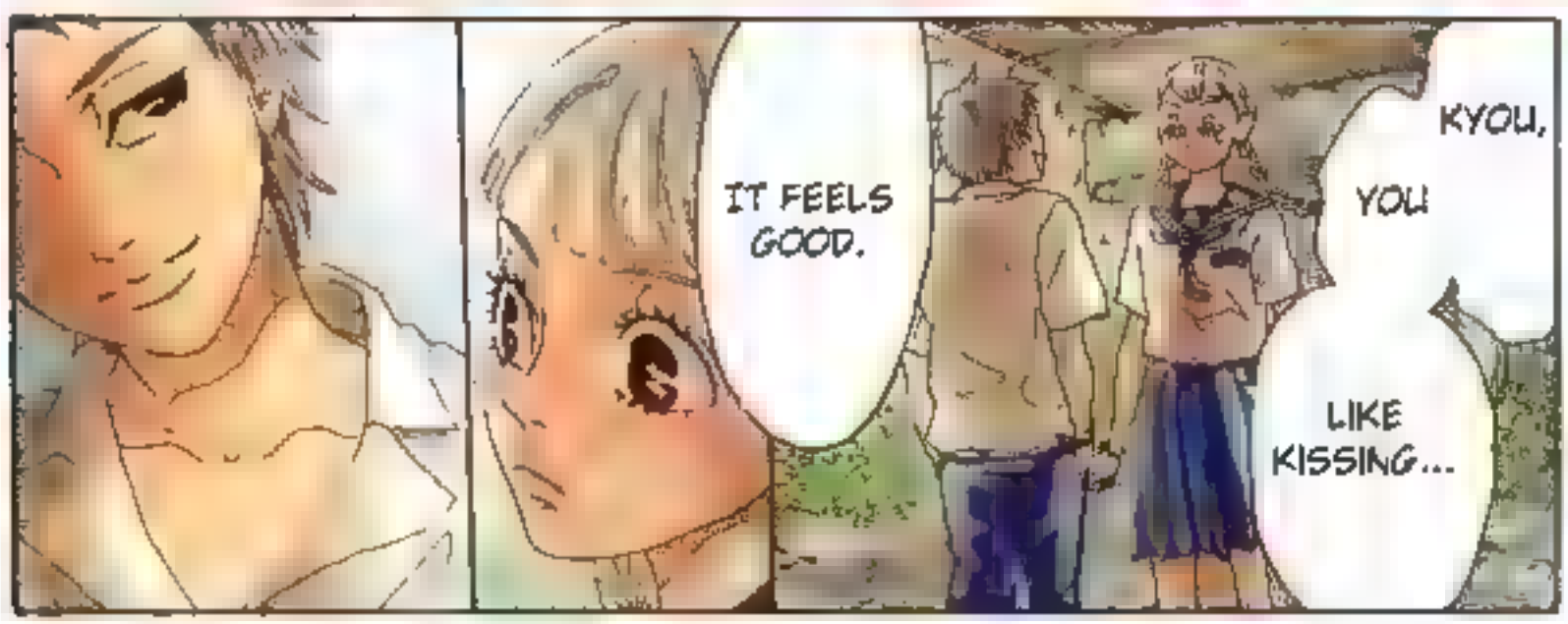
KYOU?

IT'S GREAT.

WORLD DOMINATION.

.....

WORLD DOMINATION?!


IT FEELS GOOD.
KYOU, YOU
LIKE KISSING...

IT FEELS GOOD.
KYOU, YOU
LIKE KISSING...

MM...

4TH?

BUT I'M SHORTER THAN YOU.

AH HAHA.

5TH

6TH...

NO HANDS?

NOPE.

AH.

NO HANDS.

I WAS ABSORBED IN IT.

LATER, LATER.

WHEN I HAVE HUGE BREASTS.

.....

YOU'RE SAYING NEVER-.

DON'T CURSE ME LIKE THAT..

KYOU

MAYBE

YOU KISS ME

WHEN YOU FEEL MY INSECURITY?

OKAY

IT'S OK.

THEN SEE YOU TOMORROW!

THANKS

WE KISSED A LOT, TOO.

I'M FINE NOW.

AS MUCH AS HOW PRECIOUS I WAS TO YOU.

AH... I FEEL GOOD.

BUMP BUMP

BUMP BUMP

I LIKE THIS FEELING.

WORLD DOMINATION
REALLY SEEMS POSSIBLE.

I'LL GIVE
IT TO KYOU THEN.

I'M SORRY...

MOM?

AH-

HEY, NATSUME...

I'M SORRY, CUSTOMER!

AH

REALLY YOU

THIS CAME FROM THE OFFICE.

DON'T WORRY ABOUT IT

ON THE LETTER: MOCHI...

Scatter In All Directions

.....

Scatter In All Directions

MOCHIZUKI NATSUME

THE SCRIPT IS FINALIZED! LET'S DO OUR BEST!! DOY

FINAL

MY LINES....

GOT SHORTENED...

DAMMIT------ I'LL DO WELL--...

THAT LIGHT.

IT MADE MY HEART ACHE.

IT WAS PROUD AND IT MAKED YOU THINK 'YOU DIDN'T THINK I COULD DO IT'.

12
Festival Night
喧嘩火付け祭り
喧嘩火付け祭り
KYOU'S STRENGTH...
IT WAS JUST LIKE LAST YEAR.
.....
WHAT ARE THEY DOING?
THEY'RE MOVING THE HOLY TREE.

HM?

I DIDN'T THINK TOO MUCH ABOUT IT.

KYOU, WHY AREN'T YOU GOING TO THE FIREFIGHT THIS YEAR?

HEY...

YOU'LL GET CAUGHT

WHAT THE HELL ARE YOU THINKING ABOUT?

MM- AFTER ALL, I'M TALLER THAN YOU ARE.

.....

HM

I TRY GOING THERE...

SHOULD ...

YOU ALREADY HAVE A STAGE SET.

WEREN'T YOU DOING A MOVIE?

AH...

YEAH.

YOU HAVE TO WATCH ME FROM CLOSE.

I'M GOING TO TRY.

JUST WATCH ME.

MY STRENGTH.

KYOU IS...

BECAUSE I'LL WATCH YOU ALSO.

YOU WERE REALLY COOL...

I WANT TO SEE KYOU'S CHANGED TENGU AGAIN.

IF YOU KEEP SAYING STUFF LIKE THAT I'LL NEVER GO.

WHAT ARE YOU TALKING ABOUT.

SO...

MY HOPE,

MY PRIDE,

MY LIGHT.

MY GOD...

WELL, I DON'T CARE EITHER WAY...

WHAT'S THAT SUPPOSED TO MEAN-?

YUKATA- TODAY PLEASE.

MOTHER-

OH, NATSUME,

COME ON IN.

HAHAHA

AH, NATSUME.

I TOLD YOU TO STOP COMING TO THE INN BECAUSE WE MIGHT GET WEIRD PEOPLE.

MOM AND DAD ARE LAUGHING...

IT'S REAL?

BECAUSE OF HIM?

A GRADUATE STUDENT STUDYING TRADITIONAL FOLKLORE.

THIS GUEST IS

NO WAY.

IT MUST BE HARD BEING AN IDOL, 'NATSUME'.

I'M OFF!

SO HE'S HERE TO STUDY THE FIREFIGHTING FESTIVAL ON HAND.

GRADUATE MEANS HE'S HIGHER THAN SOMEONE GOING TO COLLEGE?!

IT'S GREAT THAT RYUTA AND GRANDFATHER ARE SHOOWING ME AROUND.

AH, THEN HOW ABOUT YOU TAKE MY PLACE INSTEAD?

COME BACK BEFORE 10!

STAY TOGETHER!

AND TELL THEM ANY PHOTOS NEED TO GO THROUGH THE MANAGER FIRST!

IT'S DANGEROUS DEAR... REMEMBER HOW LAST YEAR YOU HAD A FRACTURE.

WE'RE WEARING MASKS ANYWAY.

HAHAHA

THE MOOD IS GREAT AND ALL... I'LL ASK FOR THE YUKATA ON THE DAY OF THE FESTIVAL...

PHEW... MY DAD GAVE ME AN INTERMINABLE SPEECH OF HOW I SHOULD LOOK AFTER MY STUFF AND NOT GET ROBBED...

EVEN THOUGH IT'S A FESTIVAL IT'S FULL OF EVERYONE WE KNOW.

I UNDERSTAND WHY YOUR MOTHER'S SO WORRIED, SINCE SHE'S FROM TOKYO.

I GUESS GOING WITH EACH OTHER IS KIND OF WEIRD...

HE'S... WITH THE OTHERS...

AH, IT'S KYOU AND THE GUYS...

WHERE IS OOTOMO?

AH.

EH?

IT'S THE GROUP FROM THE SCHOOL TRIP.

HEY.

GUYS.

OKAY, CHEESE.

THE THING IS... HE GOT CAUGHT UP WITH THE 2ND YEAR GUYS FROM BEFORE WHO ASKED HIM TO SHOW THE HIDING PLACES FROM LAST YEAR.

HE SAID HE'LL JOIN US LATER.

CLICK

OH.

IT CAME OUT PRETTY GOOD.

SO--

WE JOIN IN HERE WHEN THE FIREFIGHTER CROWD COMES FROM THE MOUNTAINS.

IF YOU GO DOWN THIS SLOPE YOU CAN BLEND RIGHT IN.

.....

IF YOU'RE GOING TO BE AFRAID OF HEIGHTS, IT'S BETTER NOT TO JOIN AT ALL.

IT'S A BIT HIGH.

NO, I MEAN THIS CAMERA'S PRETTY COOL.

WHAT'D YOU SAY?

SHALL WE SAY WE 'BORROWED' IT FOR A BIT...

AH, THAT

IF YOU TAKE A PHOTO WITH HER AND SELL IT, YOU CAN GET A LOT OF MONEY FOR IT.

YOU SAID YOU WERE IN THE SAME CLASS AS MOCHIZUKI NATSUME?

OKAY. WE'LL LET YOU INTO OUR GROUP.

I love you ～今、一座～

CLACK

YOU GOT ANOTHER ONE.

THANKS ...

AND...

AH.

I'LL GIVE YOU THIS ONE.

KYOU, WHEN DID YOU BOUGHT A CELLPHONE?!

I'M KEEPING IT AGAINST MY WILL. MY PARENTS FORCED ME TO.

THIS IS SOMETHING YOU CAN EAT SO GIVE IT TO YOUR MOTHER.

THROWING NOISE

THIS TOO. THE GOLDFISH I WON BEFORE.

THIS YOYO.

AH!

THEN THIS WILL GO ON MY CELL-PHONE...

AH, BUT MOM MIGHT LIKE THIS BOOK OF SHOPS.

STOP NOW!

THE ONLY THING WORTHWHILE WAS THIS CELLPHONE STRAP

OUR HOUSE IS OUT OF RANGE ANYWAY.

IT'S KIND OF POINT-LESS.

I ALWAYS HAVE MY PHONE OFF

I'VE MUTED MY LAUGH!

GUARD

WE NEED TO FIND A GOOD SPOT WITH STUFF TO EAT.

ALL THIS FIREFIGHT IS GOING TO START SOON.

THEN IT

YOU DON'T HAVE TO RUSH.

IF WE GO BACK AND CLIMB THAT WALL WE CAN SEE THE FIGHT.

AND WE WON'T BE BOTHERED BY ANYONE.

EH- BUT WE'RE WEARING YUKATAS...

THE CLIMAX CAN BE SEEN BETTER AT THE LOOKOUT NEAR THE RIVER.

HEY, MAM, THREE SETS OF YAK-ISOBA AND..

TSK

GEEZ. FINE, WHAT-EVER.

LET'S GO THERE. KYOU.

JUST YOU AND ME

WHA-? YOU'RE WEARING A YUKATA.

IT'S IMPOS-SIBLE.

IT'S FINE, IT'S FINE!

I SAID I'M FINE.

YOU SHOULDN'T THINK THE ROCKWALL IS EASY OR ANYTHING. YOU'LL ALSO GET DIRTY.

WE'RE A GOOD COUPLE, FOR ONCE.

OUT OF THE BLUE...

LIKE THE KISSING AND WORDS LIKE THAT...

KY.. KYOU IS...

OH.

OOMOTO.

.....

WANT SOME YAKI-SOBA?

HEY- DID YOU FINALLY GET FREEDOM FROM THOSE SENPAIS?

WAIT.

KYOU.

THE GUYS THAT TOOK NATSUME'S STUFF...

IT WAS THE SENPAIS.

THEY WERE BOASTING ABOUT HOW THEY MANAGED TO MAKE A LOT OF MONEY SELLING THAT TO A MAN.

I DON'T CARE WHAT HAPPENS TO HER PERSONALLY BUT I THOUGHT I SHOULD LET YOU KNOW.

YOU..

YOUR OWN GIRL-FRIEND...

THOSE BASTARDS, THEY WENT TO THE FIREFIGHT, RIGHT?

ARE THOSE GUYS IDIOTS OR SOMETHING? IF IT WAS ME I'D TAKE SOMETHING REASONABLE AND SAY IT'S NATSUME'S AND SELL IT.

IT'S GOOD THEN.

WHATEVER HAPPENS IT'S THEIR OWN FAULT FOR PARTICIPATING IN THE FIREFIGHT.

AH.

I'LL ... AH ...

WHAT ARE YOU MUMBLING ABOUT?

LET'S GO.

EH?

I WANT TO GO TOO.

TAK TAK

VISIT THE FIREFIGHT FOR A BIT.

I WANT TO GO TOO.

EH?

WHY...

HEY.

YOU CAN'T COME.

YOU... KYOU'S TRYING TO-.

WOULDN'T IT BE GREAT TO JOIN IN THE FIREFIGHT AS A COUPLE?

I WANT TO SEE KYOU AS CLOSE AS POSSIBLE!

I WANT TO JOIN IN.

I'LL SHOW YOU THE TRUTH AGAIN

I'LL CALL YOU ON MY CELLPHONE WHEN I'M DONE.

JUST SIT STILL AND WATCH.

WAH!

COME DOWN!

AH?! NATSUME!

I'M GOING TO GO UP TO WHERE KYOU SAID AND WATCH FROM THERE.

NAT-SUME ?

WAH!

WILL THEY BE ALRIGHT?

WILL BOTH OF THEM REALLY PARTICI-PATE?

I DON'T KNOW ABOUT OOTOMO BUT

KYOU'S GOING TO BE FINE.

I WANT TO SEE HIM FROM A LITTLE CLOSER.

YOU COWARD, KYOU.

YOU'RE RULING ME WITH YOUR KISSES.

WELL, I DON'T MIND IT OR ANYTHING ...

KYOU,

SHOW ME YOUR STRENGTH!

SHOW OFF TO ME!

MY GOD..

AS YOU SHINE MORE AND MORE...

MY PRIDE OF TAKING YOU IN GETS BIGGER.

MY HEART IS BEATING

MORE THAN A YEAR AGO....

GRAB

MR. GUEST

I WAS SUR-PRISED

EH? WHERE'S GRANDPA...?

YOUR GRANDFATHER FELL ILL.

NATSUME, WE HAVE A PROBLEM.

HAH!

WE SAID WE'LL PARTICI-PATE.

WHAT ARE WE SIGNING?

!?

SENPAI.

SHALL WE JOIN YOUR

WOAH!

LOOKS LIKE YOUR FRIEND WENT ON AHEAD...

WELL, IF YOU ESCAPED TO THOSE PEOPLE DOWN THERE

YOU'LL BE ABLE TO ESCAPE ME.

HEY!

GRR

AH.

SHH

KYOU!

WHAT?

THEY LEARNT THEIR LESSON.

AH.

NATSUME BECAME A LAUGHING STOCK.

ISN'T IT OBVIOUS I SHOULD BE ANGRY?

THIS IS JUST THE START.

.....

YOU...

INSTEAD OF SAYING YOU'RE ANGRY...

GRIP

YOUR GRANDFATHER WAS MOVED TO A HOSPITAL.

YOUR FATHER AND MOTHER HAVE ALREADY GONE TO THE HOSPITAL

AND TOLD ME TO FIND AND BRING YOU THERE.

IS THAT PERSON IN WHITE AN OWNER OF SOME STORE?

DO SOMETHING HAPPEN?

BUT THAT NATSUME?

THAT IS

GRANDPA ALREADY FELL ONCE BEFORE...

AH... WHAT DO WE DO...

LET'S HURRY FOR NOW!

IT'S OKAY.

I'LL BE OKAY.

IT'S WAS A JOKE, A JOKE!

IF THIS IS ABOUT MOCHIZUKI NATSUME WHAT.

I'M SORRY, I WAS WRONG.

SMACK

WH...

SMACK

I...

IT WAS A REQUEST...

YEAH, OKAY.

WHAT?

HIS CAR WAS PARKED NEAR THE 'HINEMOSE' PLACE!!

HE PRETENDED TO BE A GUEST...

WHAT ARE YOU TALKING ABOUT?

IT'S TRUE!

AND RIGHT NOW...

WILL PROBABLY BE AROUND THAT GIRL, RIGHT?!

DON'T YOU THINK IT'S BETTER TO CATCH HIM THAN ME....

VROOM
VOLUME 3 - END -